

# Sac's Summer Reading Assignment!

Dear Thunderbird,

Throughout your summer, it is important to fuel your mind with good literature. Please read through the instructions carefully. This assignment is due to your ELA teacher the first week of school.

<p><b>Read TWO books – fiction or nonfiction</b></p>	<p>Choose and read TWO books that are at least 100 pages long. They can be either fiction or nonfiction.</p> <p>(If you are not sure what to read, the links below may help.)</p> <p><a href="#">Best Fiction for Young Adults   Young Adult Library Services Association (ala.org)</a></p> <p><a href="#">YALSA Award for Excellence in Nonfiction for Young Adults   Young Adult Library Services Association (ala.org)</a></p> <p><a href="#">The Library 100 (oclc.org)</a></p> <p><a href="#">EDSITEment's Recommended Reading List for College-Bound Students   NEH-Edsitement</a></p> <p>After you have selected books, carefully read the directions for the <i>One-Pager</i> assignment.</p> <p>As you read, collect evidence from your book that you will need to complete the final draft of your <i>One-Pager</i>.</p> <p>When you have finished reading, complete your <i>One-Pager</i> final draft. Both of your <i>One-Pagers</i> will be due to your ELA teacher the first week of school.</p>
<p><b>Greek and Latin roots study</b></p>	<p>Practice all Greek and Latin roots at your grade level. (Refer to the attached list.)</p> <p><b>ACCELERATED ENGLISH STUDENTS – MEMORIZE</b> all Greek and Latin roots at your grade level and be prepared to test on them the first week of school.</p>

**Rubric for the *One-Pager* projects: (Directions are on the next page.)**

Grade	
4	<ul style="list-style-type: none"> <li>• Project demonstrates solid understanding of the novel</li> <li>• All required elements are clear and obvious</li> <li>• All directions are thoroughly followed</li> <li>• No convention errors</li> </ul>
3	<ul style="list-style-type: none"> <li>• Project demonstrates understanding of the novel</li> <li>• Required elements are present</li> <li>• All directions are followed</li> <li>• Few convention errors</li> </ul>
2	<ul style="list-style-type: none"> <li>• Project somewhat demonstrates understanding of the novel</li> <li>• Some required elements are present</li> <li>• Directions are followed, with a few gaps</li> <li>• Some convention errors</li> </ul>
1	<ul style="list-style-type: none"> <li>• Project shows little understanding of the novel</li> <li>• Little required elements are present</li> <li>• Difficult to tell what directions, if any, were followed</li> <li>• Convention errors distract from the project</li> </ul>
0	<ul style="list-style-type: none"> <li>• Not enough to evaluate</li> </ul>

# ***One-Pager* Independent Reading Assignment Directions**

When you have finished your independent reading books, complete a *One-Pager* for each book read. Remember, the *One-Pager* assignment will demonstrate your understanding of the books to your teacher and classmates.

A *One-Pager* is a way of responding to a book on one piece of paper. It represents your own written and graphic interpretation of what you have read.

## **Directions:**

- Must be on standard sized (8 ½ x 11), unlined paper.
- Should be in final draft using pens, colored pencils or markers.
- Write your name, date, and period number on the back.
- Be creative and thoughtful.
- Arrange the following elements on the page in any way you choose (**ALL** are required for full points):
  1. Title and author of the book.
  2. A one-paragraph summary of the plot. Must address exposition, rising action, climax, falling action, and resolution.
  3. Name(s) and brief description(s) of the main character(s).
  4. Describe the setting; time, place, social conditions, atmosphere (note whether these elements change or don't).
  5. From the novel, include two vocabulary words with definitions and illustrations. Choose words from the book that were unfamiliar to you. Include the page number where each word is found.
  6. Include two significant excerpts from the book – quotes or passages that are important to the story. Include the page number where each quote is found.
  8. Have at least one graphic representation: a drawing, magazine picture, or computer graphic that relates to the book you read and the quotes you chose.
  9. Rate your book one – five stars and explain why you gave it that rating.

## **In addition:**

Fill the entire page (very little white space left showing).

Writing must be in blue or black ink, **no pencil**. *If your One-Pager lacks one or more elements, seems to be put together with very little effort, or is otherwise poorly done, you may have it returned to you to do over.*

*One Pagers* will be due during the first week of school. You will turn these in to your ELA teacher. Students enrolled in **Accelerated Language Arts in 7<sup>th</sup> and 8<sup>th</sup> grade should be ready to take a test on the Greek and Latin roots during that first week as well.**

# Greek and Latin Roots

6 <sup>th</sup> GRADE		7 <sup>th</sup> GRADE		8 <sup>th</sup> GRADE	
<b>LIST 1</b>		<b>LIST 3</b>		<b>LIST 5</b>	
ante (before)		homo (same)		vita (life)	
anti (against)		spec (look)		demo (people)	
bi (two)		duct (lead)		stereo (solid)	
circum (around)		fer (carry)		ism (doctrine)	
com (together)		pend (hang)		cogn (know)	
con (together)		micro (small)		sur (over)	
de (down)		hydro (water)		alter (other)	
dis (away)		photo (light)		astr (star)	
equi (equal)		pan (all)		dyna (power)	
extra (beyond)		penta (five)		chron (time)	
inter (between)		tele (far)		hyper (over)	
intra (within)		vid (look)		luna (moon)	
intro (into)		omni (all)		octa (eight)	
mal (bad)		ex (out)		gyro (turn)	
mis (bad)		poly (many)		contra (against)	
non (not)		re (again)		geo (earth)	
post (after)		hypo (under)		helio (sun)	
pre (before)		pseudo (false)		thermo (heat)	
semi (half)		neuro (nerve)		tetra (four)	
sub (under)		tomy (cut)		meter (measure)	
super (over)		hema (blood)		scope (look)	
syn (together)		proto (first)		son (sound)	
sym (together)		phon (sound)		dec (ten)	
tri (three)		mono (one)		stell (star)	
un (not)		viv (life)		amat (love)	
<b>LIST 2</b>		<b>LIST 4</b>		<b>LIST 6</b>	
archy (government)		morph (shape)		germ (vital or related)	
ard (always)		vest (clothes)		greg (group)	
cide (kill)		bene (good)		mar (sea)	
ician (specialist)		pond (weight)		prim (first)	
itis (inflammation)		corp (body)		pyro (fire)	
aqua (water)		dorm (sleep)		clam (cry out)	
audi (hear)		pater (father)		plu (more)	
bell (war)		nov (new)		tang (touch)	
cap (take)		punct (point)		string (bind)	
cise (cut)		ject (throw)		liber (free)	
bio (life)		tion (act or state)		junct (join)	
auto (self)		loco (place)		clud (close)	
port (carry)		dox (opinion)		se (apart)	
scrib (write)		amphi (both)		trib (pay)	
logy (science)		magn (great)		dign (worthy)	
dict (say)		eu (good)		luc (light)	
cred (believe)		endo (within)		rupt (break)	
cent (one hundred)		phobia (fear)		grat (pleasing)	
neo (new)		ortho (straight)		medi (middle)	
ad (to)		put (think)		soph (wisdom)	
cede (go)		ver (true)		curr (run)	
miss (send)		matri (mother)		tempor (time)	
centri (center)		mega (large)		migr (wander)	
biblio (book)		pop (people)		trans (across)	
anthropo (man)		sangu (blood)		gamy (marriage)	
<b>LIST 7</b>		<b>LIST 8</b>		<b>LIST 9</b>	
numer (number)		Sed (sit)		path (feeling)	
fort (strong)		leg (read)		a (not)	
osteo (bone)		anim (mind)		nomy (law)	
ornith (bird)		tort (twist)		fid (faith)	
polis (city)		nym (name)		caco (bad)	
fus (pour)		sanct (holy)		hetero (different)	
ego (I)		meta (change)		sci (know)	
spir (breathe)		petr (rock)		graph (write)	
dia (across)		mir (wonder)		lat (side)	
acr (sharp)		man (hand)		lith (rock)	
acro (high)		rect (right)		tract (pull)	
culp (blame)		volv (roll)		in (in or not)	
derm (skin)		demi (half)		co (together)	
zo (animal)		retro (backward)		phile (love)	
per (through)		sens (feel)		ine (nature of)	
pac (peace)		fy (make)		-ar (relating to)	
brev (short)		ocul (eye)		hexa (six)	
necro (death)		cur (care for)		fract (break)	
urb (city)		ultra (beyond)		platy (flat)	
pugn (fight)		oid (appearance)		theo (god)	
ecto (outer)		gest (carry)		fin (end)	
plasto (molded)		apt (fit)		hedron (sided object)	
agog (leader)		tact (touch)		ambul (walk)	
cle (small)		voc (voice)		ous (full of)	
il (not)		rid (laugh)		topo (place)	
<b>LIST 10</b>					
ped (foot/child)					
mort (death)					
carn (flesh)					
psych (soul)					
ethno(race/culture)					
gen (origin)					
nat (born)					
paleo (old)					
curs (run)					
crypt (hidden)					
cad (fall)					
capit (head)					
loqu (talk)					
sacro (holy)					
uni (one)					
ness (quality)					
alt (high)					
ics (art)					
iso (equal)					
vert (turn)					
ate (cause)					
cor (heart)					
ess (female)					
muta (change)					
fug (flee)					