

## 7th and 8th Grade Summer Reading

## One-Pager

Directions: Choose a novel of your choice to read this summer. The novel must be a minimum of 100 pages and not a graphic novel. After reading your novel, use the criteria below to create a One-Pager about your novel. Turn into your English teacher in the fall.

Regular English: This assignment is optional; however, you will earn House points. The House with the most summer reading points will earn a reward within the first month of school.

Accelerated English: This assignment is required! You will use this novel to do some early writing assignments in the fall too. Additionally, you will earn House points. The House with the most summer reading points will earn a reward within the first month of school.

## One-Pager Directions

A One-Pager is a way of responding to a book on one piece of paper. It represents your own written and graphic interpretation of what you have read. Follow the criteria below:
$\square$ Must be on standard sized ( $81 / 2 \times 11$ ), unlined paper. Write your name on the back.
$\square$ Use color pens or markers, unless black and white is the BEST design choice.
$\square$ Be creative and thoughtful. It is meant to be a challenge to truly represent your experience of a book in such a small space.
$\square$ Arrange the following required elements on the page in any way you choose (ALL are required for full points):

1. Title and author of the book.
2. Name(s) and brief description(s) of the main character(s).
3. Describe/draw the setting.
4. Include three significant pieces of text evidence from the book - quotes or passages that are important to the story. One of the pieces of text evidence must show how the character's life or thoughts have changed over the course of the book. Include the page number where each of the three quotes is found.
5. Have at least one graphic representation: a drawing, magazine picture, or computer graphic that relates to the book you read and the quotes you chose.
6. Write a well-developed paragraph explaining how your character changed or dealt with a conflict over the course of the book.
